Joshua R. Horowitz

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Directing

La Traviata (Emerging Artist Performance) La Traviata (Student Matinee) Anna Karenina Seasickness at the Ball, Onboard an English Corvette: A devised work based on the painting by François-Auguste Biard World Builders Found a Peanut The Merchant on the Train (Devised piece) Washington National Opera Washington National Opera Baylor Theatre Baylor Theatre Workshop

Baylor Theatre Miami University Theatre Miami University Theatre

Assistant Directing

Porgy and Bess (2020) Barber of Seville* (2019) The Queen of Spades (2019) La Traviata (2019) La Traviata* (2019) Florencia en al Amazonas La Traviata The Barber of Seville The Odyssey Porgy and Bess Fiddler on the Roof The Elixir of Love Carmen Dir. Francesca Zambello Dir. Steven Pounders Dir. E. Loren Meeker Dir. E. Loren Meeker Washington National Opera Minnesota Opera The Glimmerglass Festival The Glimmerglass Festival The Atlanta Opera Houston Grand Opera Washington National Opera The Glimmerglass Festival The Glimmerglass Festival The Glimmerglass Festival Baylor Theatre Finger Lakes Opera Finger Lakes Opera

*Denotes Associate Director

Scenes and Workshops

Big Galut(e) Arias and Barcarolles The Barber of Seville Any Place I Hang My Hat (Staged Concert) These Violent Delights: Scenes from Shakespeare's King Lear and Merry Wives School for Wives The Dance of Angels who Burn their own Wings Wonderful Town All My Sons The Glimmerglass Festival The Glimmerglass Festival The Glimmerglass Festival The Glimmerglass Festival Baylor Theatre Workshop

Baylor Theatre Workshop Baylor Theatre Workshop Baylor Theatre Workshop Baylor Theatre Workshop

Education and Training

 Baylor University: M.F.A Directing Studied with: Dr. Marion Castleberry, Dr. Stan Denman, Dr. David Jortner, Dr. Deanna Toten-Beard
Miami University of Ohio: M.A. Theatre Studied with: Dr. Howard Blanning, Dr. Paul Jackson, Professor Lewis Magruder.
State University of New York at Geneseo: B.A. History Studied with: Dr. Melanie Blood, Dr. Randy Kaplan